Katavasia of Pentecost
from the Iambic Canon

Fourth Mode
Chanted instead of "It is Truly Right"
on Monday of the Holy Spirit

Andante \( \frac{7}{8} \)

Queen of all, rejoice! boast of virgins
Xai - rois a - vos - sa
μη - τρο - par - θε
Heh - rees ah - nah - sah
mee - tro - par - theh

and moth - ers; for all mouths with el - o - quence
νον κλε - oς α - παν γαρ
ev - δι - νη - tov
non kleh - os ah - pan gar
ev - dhee - nee - ton

that are ex - press - ive do not have
εν λα - λον στο μα
μη τρευ - ον
ev - lah - lon sto - mah
ree - trev - on

the power to praise thee as is meet;
ou σθε νει σε μελ - πεν
α ξι - ως
ou steh - nee seh mel - peen
ah ksee - os

and ev'ry mind is dazed when it thinks, how
τ - λιγ - γι - α δε νοις α - πας σου
t - lig - gi - a de noi - z α - - pas soo
ee - lee - ngee - ah dhieh noos ah - pas
soo - ton

thou didst give birth; hence we glo -
to kov vo - eiv o -
tho kon no - een o - then seh
A religious hymn is a great blessing for everyone. It constitutes praise to the Most High, honor for His holy people, worldwide harmony, an eloquent proof of the Church's unity. It expresses the voice of the Church, its confession. It brings about a complete spiritual uplifting and absolute peace and joy in redeemed hearts, with the triumphal hymn and song of happiness. It drives away hardness of heart. It chases away disturbance. It dissolves and dissipates despondency... The voice sings the soul's joy, while the spirit delves into the mysteries of the faith.

-St. Ambrose of Milan